

[illegible]

F **P**

μ

Corno Solo

Allegro.

P **Basson**

Allegro assai.

calando.

4^{re} fois

2^e fois.

F'12

19272 K

BASSON.

5

FP

Fz

1

2 3 4 5 6 7 8 9 10 11 12 13

14 15

5

1

Fz

4

1

FP

4

5

4

1

p

4

5

12

16 measures of music for Bassoon, measures 1 through 16. The key signature is one sharp (F#). The music is written in bass clef. Measures 1-3 are marked with a '4' above the staff. Measures 4-6 are marked with a '2' above the staff. Measures 7-9 are marked with a '3' above the staff. Measures 10-12 are marked with a '4' above the staff. Measures 13-15 are marked with a '5' above the staff. Measure 16 is marked with a '6' above the staff. The music features various note values, including eighth and sixteenth notes, and rests. A 'calando.' marking appears below the staff at measure 13. A '3' marking appears above the staff at measure 14. A '4' marking appears above the staff at measure 15. A '5' marking appears above the staff at measure 16. A '6' marking appears above the staff at measure 16. The music concludes with a double bar line at measure 16.

BASSON

Allegretto

FF

Solo.

FF

p

Solo.

The musical score is written for a Bassoon in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with the tempo marking 'Allegretto' and a forte dynamic 'FF'. The second staff features a 'Solo.' marking. The third staff has a first fingering '1' indicated. The fourth staff has a first fingering '1' and a first breath mark 'z'. The fifth staff has a first fingering '1' and a first breath mark 'z'. The sixth staff has a first fingering '1' and a first breath mark 'z'. The seventh staff has a first fingering '1' and a first breath mark 'z'. The eighth staff has a first fingering '1' and a first breath mark 'z'. The ninth staff has a first fingering '1' and a first breath mark 'z'. The tenth staff has a first fingering '1' and a first breath mark 'z'. The eleventh staff has a first fingering '1' and a first breath mark 'z'. The twelfth staff has a first fingering '1' and a first breath mark 'z'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (FF, p, Solo.). Fingerings (1, 2) and breath marks (z) are also present.

MINUETTO
ALLEGRO.

First system of the Minuetto, Allegro. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The fifth staff ends with a repeat sign and a first ending bracket labeled 'Fin.'.

Second system of the Minuetto, Allegro, labeled 'TRIO.' on the left. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a 'Solo' marking above it and a fortissimo (ff) dynamic marking below it. The music is more rhythmic and features many slurs and ties. The fifth staff ends with a repeat sign and a first ending bracket.

BASSON.

First system of bassoon music, featuring a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes a *2* (second ending) bracket. The notation includes various note values, rests, and slurs.

Second system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Third system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *pp* (pianissimo) and a *p* > (piano accent) marking.

Fourth system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *pp* (pianissimo) and a *p* > (piano accent) marking.

Fifth system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Sixth system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Seventh system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Eighth system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Ninth system of bassoon music, continuing the piece. It features a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* (piano) and a *p* > (piano accent) marking.

Solo.

FP FP FP FP F

5 Fz p

8

2 F

2

p F p F p F

1

Andante.

Allegro.

3

Detailed description: This is a musical score for a bassoon solo, spanning 24 measures. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. The first staff begins with a 'Solo.' marking. The music features a variety of techniques including slurs, ties, and dynamic markings. The first staff contains five 'FP' (Forced Pedal) markings. The second staff has a '5' above a measure and 'Fz p' below. The third staff has an '8' above a measure. The fourth staff has a '2' above a measure and an 'F' below. The fifth staff has a '2' above a measure. The sixth staff has a 'p' below a measure and an 'F' below. The seventh staff has a '1' above a measure. The eighth staff has an 'Andante.' marking. The ninth staff has an 'Allegro.' marking and a '3' above a measure. The tenth staff continues the musical notation.

BASSON.

9

5

FP

FP

5

5

8

Solo.

5

F

1

FP

FP

FP

F

2

F

P

F

2

Fz

Fz

